

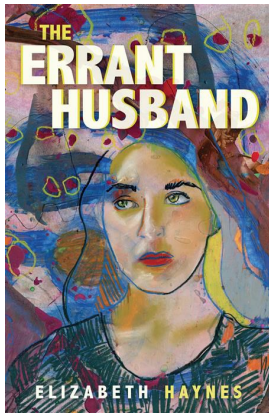
# Radiant Press 2021



radiant press



1



9781989274583

- English
- 5.5 x 8 x 0.6 in | 0.65 lb
- 320 pages
- Radiant Press
- Carton qty: 50
- FICTION
- Distributor: LitDistCo

### The Errant Husband

by Elizabeth Haynes 🇨🇦

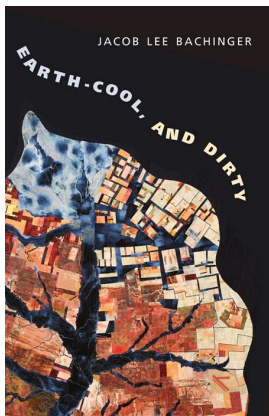
Oct 12, 2021 Paperback , Trade \$25.00 CAD

Thelma's marriage is unravelling as her oblivious husband Wally rediscovers his youthful obsession with Che Guevara. When Rosa, a young Cuban poet, joins his writing group, he unexpectedly books a trip to Cuba. Thelma decides to join him and discovers that he has inexplicably disappeared. As she searches for Wally she converses with the ghost of her father, confronts her abandoned dreams, and relies on the help of odd strangers.

#### About the Contributor(s)

Elizabeth Haynes' short story collection *Speak Mandarin Not Dialect* was a finalist for the Alberta Book Awards. Her writing has been published in literary magazines including *Alberta Views*, *The New Quarterly*, *The Malahat Review*, *Prism* and *Room*, and a number of anthologies, most recently *Shy: an Anthology* and *Waiting* (University of Alberta Press). Her awards include the Western Magazine Award for Fiction, the American Heart Association award for fiction, and the Writers Guild of Alberta Jon Whyte award for non-fiction. She studied writing at the Universities of Victoria and Calgary, and UBC. Elizabeth lives in Calgary, Alberta.

2



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### Earth-cool, and Dirty

by Jacob Lee Bachinger 🇨🇦

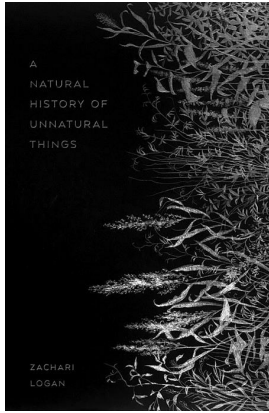
Oct 12, 2021 Paperback , Trade \$20.00 CAD

*Earth-cool, and Dirty* is a portrayal of our existence in the Anthropocene. A meditation on the ways human life and the natural world grow into one another and yet still remain estranged, "the rock in my hand, /retrieved from my garden, / is as foreign to me as my own skull." The poet dissects family life, mortality, writes love letters to other poets, and describes how fairy-tale heroes navigate middle age.

#### About the Contributor(s)

Jacob Lee Bachinger lives and works in southern Alberta on the edge of coulees and the Oldman River. He teaches at the University of Lethbridge and has had his poems published in *The Fiddlehead*, *Prairie Fire*, *Riddle Fence*, and *The Malahat Review* among others. He is currently working on a book about his time in Labrador. Jacob lives in Lethbridge, Alberta.

3



9781989274545

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### A Natural History of Unnatural Things

by Zachari Logan 🇨🇦

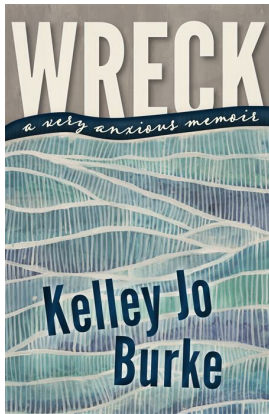
Sep 20, 2021 Paperback , Trade \$20.00 CAD

A microscopic and intense view of the sometimes invisible and ignored parts of the world we inhabit. Peering into cities and our place within them, the poet searches for meaning after the death of his father, and observes the flora and fauna, which provide beauty and nourish us. This book delights the senses and poses the question, are we contributing to, or ultimately destroying our planet?

#### About the Contributor(s)

Zachari Logan is a queer Canadian poet and artist whose art is exhibited widely in both group and solo exhibitions throughout North America, Europe and Asia. In 2014, Logan received the Lieutenant Governor's Award for emerging artists, and in 2016, Logan was long-listed for the Sobey Award. In 2010, his chapbook, *A Eulogy for the Buoyant*, was published by JackPine Press. Zachari Logan lives in Regina, Saskatchewan.

4



9781989274446

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- 168 pages
- Radiant Press
- Carton qty: 45
- BIOGRAPHY & AUTOBIOGRAPHY
- Distributor: LitDistCo

### Wreck

*A Very Anxious Memoir*

by Kelley Jo Burke 🇨🇦

May 26, 2021 Paperback , UK Trade \$22.00 CAD

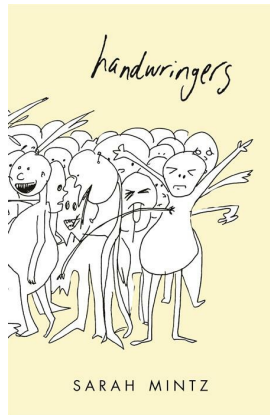
Kelley Jo Burke embarks on a wild journey to understand many things, including the part where her grandfather sort of murdered her grandmother. Returning to a house filled with her first memories of childhood, she begins to explore the complex origins of her own anxiety. Along the way, she reflects on alienation and immigration, mental health and generational trauma, and the nature of memory itself. A memoir filled with raw honesty, comedy, tragedy and grace.

#### About the Contributor(s)

Kelley Jo Burke is an award-winning Regina playwright, creative nonfiction writer and documentarian, a professor of theatre and creative-writing, and was for many years host of CBC Radio's SoundXchange. The 2017 winner (with composer Jeffery Straker) of Playwright Guild of Canada's national Best New Musical Award for Us, which premiered at the Globe Theatre 2018, and a new musical "The Curst" will premiere at Dancing Sky Theatre, May, 2020. Recent plays include "The Lucky Ones (Dancing Sky Theatre)," "The Selkie Wife (Scirocco) and Ducks on the Moon (Hagios). Her published work includes four books, inclusion in four more collections, many periodicals, and her broadcasts include eight creative nonfiction documentaries for CBC's IDEAS. She was the 2009 winner of the Sask. Lieutenant-Governor's Award for Leadership in the Arts, the 2008 Saskatoon and Area Theatre Award for Playwriting, and has received the City of Regina Writing Award three times.



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- English
- 5.5 x 8.5 x 0.5 in | 0 lb
- 153 pages
- Radiant Press
- Carton qty: 60
- FICTION
- Distributor: LitDistCo

## Handwringers

by Sarah Mintz 🇨🇦

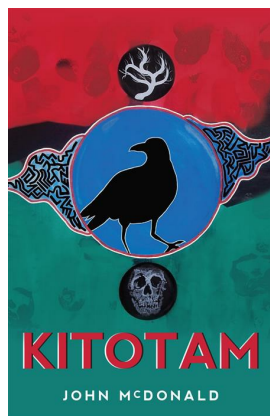
May 04, 2021 Paperback , UK Trade \$22.00 CAD

"I know a girl with a large head who tells only sad stories. She tells me that her stories are not sad because there are other people with worse stories and though this is true, it strikes me as the saddest thing she could say." A motley collection of characters populate these short, short stories, shaped by the daily barrage of media aimed at the general populace. Dramatic, and darkly funny, they revolve around Jewish identity. The schlemiel -- a figure in Jewish folklore who is unlucky and inept at the same time -- is not always apparent in the pages, but is evoked as a guiding concept. People cling to would-be wisdoms, memes, and TV tag-lines, while failing to locate their misplaced communities. A particularly apt book for our current world, where chaos and anxiety reign.

### About the Contributor(s)

Sarah Mintz grew up in Greenwood, Goose Bay, Victoria, Courtenay, Vancouver, Montreal, and maybe even Moose Jaw -- depending on how one defines "grew up." She's worked at video stores, thrift stores, pet stores, managed buildings, shoveled snow, and answered the phone. As a recent graduate of the English M.A program at the University of Regina, her work has thus far appeared in Agnes and True, the University of Regina's [space] journal, the Book\*hugAnthology, Write Across Canada, and a chapbook forthcoming from JackPine Press. Sarah lives in Victoria, BC.

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9781989274507

- English
- 5.5 x 8.5 x 0.3 in | 0 lb
- 88 pages
- Radiant Press
- Carton qty: 80
- POETRY
- Distributor: LitDistCo

## Kitotam: He Speaks to it

by John McDonald 🇨🇦

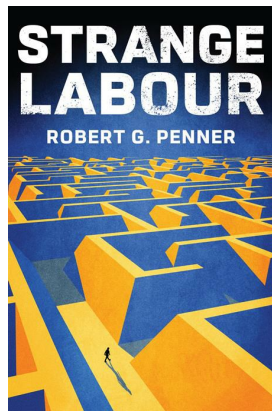
Apr 13, 2021 Paperback , UK Trade \$20.00 CAD

The Neyhiyawak (Plains Cree) word "Kitotam" translates into English as, "He Speaks to It." This is a collection of free-verse poetry by Indigenous poet and artist John McDonald. Written in two parts, these poems chronicle John's life and experiences as an urban Indigenous youth during the 1980s. The second half of the book is a look into the inspirations and events, that shaped John's career as an internationally known spoken word artist, beat poet, monologist and performance artist.

### About the Contributor(s)

John McDonald is a multidisciplinary writer and artist originally from Prince Albert, Saskatchewan. A sixth-generation direct descendant of Chief Mistawasis of the Plains Cree, John's writings and artwork have been displayed in various publications, private and permanent collections and galleries around the world. John is one of the founding members of the P.A. Lowbrow art movement, and is the Vice President of the Indigenous Peoples Artists Collective. John has studied at England's prestigious University of Cambridge, where in July 2000 he made international headlines by symbolically 'discovering' and 'claiming' England for the First Peoples of the Americas. John is also an acclaimed public speaker, who has presented in venues across the globe, such as the Anskohk Aboriginal Literature Festival, the Black Hills Seminars on Reclaiming Youth, The Appalachian Mountain Seminars, the Edmonton and Fort McMurray Literary Festival, the Eden Mills Writers Festival and at the Ottawa International Writers Festival. John was honoured with the opportunity to speak in Australia in April of 2001. John was also included in the Aboriginal Artists and Performers Inventory for the 2010 Olympic Winter Games in Vancouver, BC. John lives in Northern Saskatchewan.

7



9781989274354

- English
- 0 x 0 x 0 in | 0 lb
- 224 pages
- Radiant Press
- FICTION
- Distributor: LitDistCo

### Strange Labour

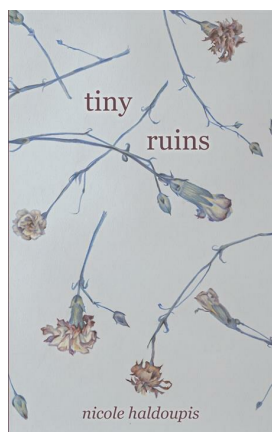
by Robert Penner 

Oct 05, 2020 Paperback , Trade \$22.00 CAD

"With this brilliant debut, Penner thoughtfully upends the tropes of postapocalyptic fiction" -- Publishers Weekly

Strange Labour is a powerful meditation on the meaning of humanity in a universe that is indifferent to our extinction, and a provocative re-imagining of many of the tropes and clichés that have shaped the post-apocalyptic novel. Most people have deserted the cities and towns to work themselves to death in the construction of monumental earthworks. The only adults unaffected by this mysterious obsession are a dwindling population that live in the margins of a new society they cannot understand. Isolated, in an increasingly deserted landscape, living off the material remnants of the old order, trapped in antiquated habits and assumptions, they struggle to construct a meaningful life for themselves. Miranda, a young woman who travels across what had once been the West, meets Dave, who has peculiar theories about the apocalypse.


8



9781989274385

- English
- 0 x 0 x 0 in | 0 lb
- 88 pages
- Radiant Press
- FICTION
- Distributor: LitDistCo

### Tiny Ruins

by Nicole Haldoupis 

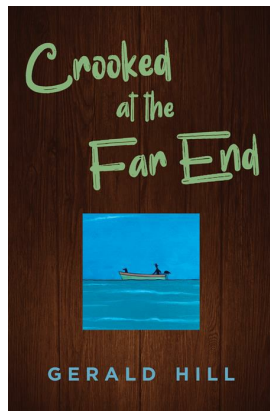
Oct 05, 2020 Paperback , Trade \$20.00 CAD

"The dahlias on Sara's dress scrunched and stretched with her body as she spun on the grass and Alana couldn't understand why no one else was mesmerized." *Tiny Ruins* is a coming-of-age and coming out story that follows Alana, as she grows up, discovers, and tries to understand her bisexuality. Small windows offer us a glimpse of Alana's memories, often fragmentary, fleeting, and touching. When she confides in her sister that she is attracted to girls, she is met with disbelief, and so the secret is kept and Alana continues as the outsider looking in.

#### About the Contributor(s)

Nicole Haldoupis is a queer writer, editor, and designer from Toronto. She's a co-creator and editor of untethered, editor of Grain, and co-founder of Applebeard Editions. Her work can be found in Bad Dog Review, The Feathertale Review, Bad Nudes, (parenthetical), Sewer Lid, antilang, and others. *Tiny Ruins* is her first book. Nicole lives in Saskatoon, Saskatchewan.

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9781989274415

- English
- 0 x 0 x 0 in | 0 lb
- 84 pages
- Radiant Press
- POETRY
- Distributor: LitDistCo

### Crooked at the Far End

by Gerald Hill 🇨🇦

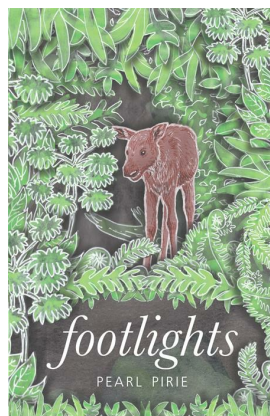
Oct 12, 2020 Paperback , Trade \$20.00 CAD

*Crooked at the Far End*, the latest book of poems in a series called The Man From Saskatchewan, travels, plays, and has a look around. Voices emanate from celebrities who inhabit cabins at Emma Lake, an old man sitting on a bench in Portugal, and the patrons of a fictional pub among others, all taking stock of the world we inhabit. A poet laureate details the incredible events that occurred during his tenure, "we saw industries of hope and growth/ and visitors from other lands sing/ in their own voices who they are/ We saw ourselves in a land alive." This collection is an homage to the natural and physical world and how "We still and always love the tender fits/ our language endures, lost souls asleep before the gate."

#### About the Contributor(s)

Gerald Hill lives amid the leafy confines of downtown Regina. His forty-year teaching career took him across western Canada and to Papua New Guinea as a CUSO volunteer, finally to Luther College at the University of Regina, where Hill taught English and Creative Writing until 2018. Meanwhile, he maintained an active literary life as writer published in over 35 journals, literary festival presenter, event organizer, editor, leader, conference speaker, grant recipient, and mentor. Among the highlights: Instructor, Writing With Style, The Banff Centre, 2011; Writer-in-Residence, Convento São Francisco de Mértola, Portugal, February, 2010; Fellow, Hawthornden Retreat for Writers, Lasswade, Scotland, April, 2010; Resident, Leighton Studios, The Banff Centre, 2007, 2009, 2012, 2013; Resident, Wallace Stegner House, Eastend, Sask., 2007, 2009; Poetry Editor, Grain, 2003-2008. A two-time winner of the Saskatchewan Book Award for Poetry, Hill was Poet Laureate of Saskatchewan in 2016. *Crooked at the Far End* is his 7th poetry collection. Gerald Hill lives in Regina, Saskatchewan.

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9781989274323

- English
- 0 x 0 x 0 in | 0 lb
- 76 pages
- Radiant Press
- POETRY
- Distributor: LitDistCo

### footlights

by Pearl Pirie 🇨🇦

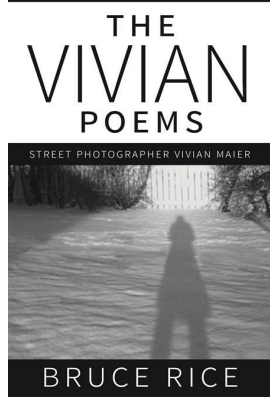
Oct 12, 2020 Paperback , Trade \$20.00 CAD

Inside the phobic and the crushing we trudge through the wreckage, the slippage, and the comic, in our search for joy. The beauty in these poems is an amalgam, like a gathering storm, of the meteorological and political, the mundane and the distressing.

#### About the Contributor(s)

Pearl Pirie is a queer concussed writer living in rural Quebec. Her poetry collection, the pet radish, shrunken (Book\*hug, 2015) won the Archibald Lampman Award. Her manuscript Thirsts won the Robert Kroetsch Award for Innovative Poetry and was published in 2011. Her first trade collection was been shed bore (Chaudiere Books, 2010). Her poems have been included in Best Canadian Poetry in English twice, and have appeared in various anthologies. Her newest chapbooks are Call Down the Walls (Frog Hollow Press, 2019), Eldon, letters (above/ground, 2019), Not Quite Dawn (Éditions des petits nuages, 2020) and forthcoming, Water loves its bridges: Letters to the dead (The Alfred Gustav Press, 2020). She runs phafours press, Chalkpaths manuscript editing service, and Studio Nouveau workshops. Pearl lives in Wakefield, Quebec.

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9781989274293

- English
- 5.5 x 8.5 x 0 in | 0.5 lb
- 91 pages
- Radiant Press
- POETRY
- Distributor: LitDistCo

### The Vivian Poems

by Bruce Rice 🍁

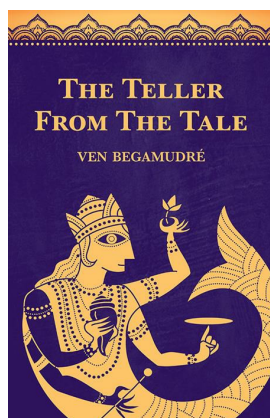
Mar 21, 2020 Paperback , Trade \$20.00 CAD

These poems peel back the layers of suburban life and the American Dream. Vivian Maier was a self-taught street photographer who worked as a nanny for wealthy employers in New York and Chicago. The poet imagines her as a documentarian who is compassionate, abrasive, and meditative, while her subjects provide their own narrative. More than anything, the poems are a response to her work, which is all we have that comes directly from her. It is a deliberate challenge to the "mystery nanny" she is reduced to in much of the constructed narrative of her life.

#### About the Contributor(s)

Bruce Rice is a writer and editor living in Regina. He writes about community, reclaiming the voices of those who live on the margins, and how we are transformed by landscape even as we leave our footprints on it. He has five award-winning books of poetry. He received his second Saskatchewan Book Award for his most recent collection, *The Trouble With Beauty* (Coteau). In 2019 he was appointed to a two-year term as the Saskatchewan Poet Laureate.

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9781989274248

- English
- 5.5 x 8.5 x 0.6 in | 0.5 lb
- 150 pages
- Radiant Press
- FICTION
- Distributor: LitDistCo

### The Teller from the Tale

by Ven Begamudré 🍁

Apr 21, 2020 Paperback , Trade \$22.00 CAD

In *The Teller from the Tale*, award winning author Ven Begamudré spins three stories in a masterful blend of myth and realism. In "Amar's Gift," a magical sculptor observes a princess, though it is forbidden for commoners to do so, and is determined to marry her. A father narrates a story called "Rainbow Knights" to his children every evening. Seven knights and their sister are offered to a fisherman and his wife, who have lost their only son to the god of the sea. The family travels to a bleak island cursed by a sorceress on their quest to rescue their missing child. "Sushila Is at Home," is a mystical, powerful tale about a bio-mathematician who ponders the choices she has made in her life since leaving India for North America, as the gods lounge on her sofa and provide commentary. Part two is the delightful re-telling of an Indian folktale, about a young widow who tricks the God of the Dead into returning her husband.

#### About the Contributor(s)

Ven Begamudré was born in South India and came to Canada when he was six. He has an honours degree in Public Administration from Carleton University and a Master of Fine Arts in Creative Writing from Warren Wilson College. He has held numerous residencies, including the Canada-Scotland Exchange Writer in Residence. His work has appeared in Canada, the United States, the Netherlands, and Scotland. He has won a number of awards including the 2018 Regina Public Library Saskatchewan Book of the Year Award for Extended Families: A Memoir of India. *The Teller from the Tale* is his tenth book. Ven lives in Regina, Saskatchewan.

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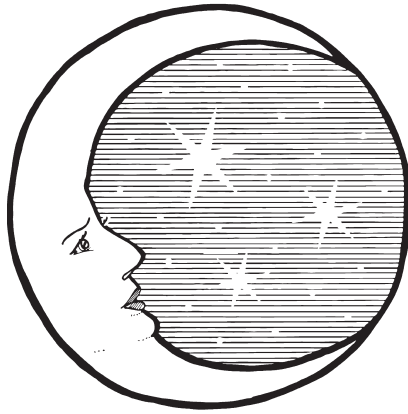
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